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Adultery-Paulo Coelho 2014-08-14 Linda, in her thirties, begins to question the routine and predictability of her days. In everybody’s eyes, she has a perfect life: happy marriage, children, and a career. Yet what she feels is an enormous sense of dissatisfaction. All that changes when she encounters a successful politician who had, years earlier, been her high-school boyfriend. As she rediscovers the passion missing from her life, she will face a life-altering choice.

Adultery in the Novel-Tony Tanner 2020-02-04 His interpretation encompasses the role of women, the structure of the family, social mores, and the history of sexuality.

The Novel of Female Adultery-Bill Overton 2016-07-27 The novel of adultery is a nineteenth-century form about the experience of women, produced almost exclusively by men. Bill Overton’s study is the first to address the gender implications of this form, and the first to write its history. The opening chapter defines the terms ‘adultery’ and ‘novel of adultery’, and discusses how the form arose in Continental Europe, but failed to appear in Britain. Successive chapters deal with its development in France, and with examples from Russia, Denmark, Germany, Spain and Portugal.

Adultery-Paulo Coelho 2015-05-26 A woman around her thirties begins to question the routine and predictability of her days. In everybody’s eyes, she has a perfect life: a solid and stable marriage, a loving husband, sweet and well-behaved children and a job as a journalist she can’t complain about. However, she can no longer bear the necessary effort to fake happiness when all she feels in life is an enormous apathy. All that changes when she encounters an ex-boyfriend from her adolescence. Jacob is now a successful politician and, during an interview, he ends up arousing something in her she hadn’t felt for a long time: passion.

Culture and Adultery-Barbara Leckie 2015-09-14 Adultery, it is often assumed, was not a major concern of English culture during the Victorian age, and the apparent absence of adultery—indeed, of all explicit representations of sexuality—in turn made censorship for obscene libel unnecessary. Very few writers, conventional wisdom has it, were bold enough to defy the powerful implicit constraints imposed upon literary production. If we find no English Anna Karenina or Madame Bovary, Barbara Leckie nevertheless demonstrates that adultery preoccupied English culture during this period. After the Matrimonial Causes Act of 1857 was passed, adultery was prominently discussed in the Divorce Court. Transcriptions of divorce trials were an immensely popular front-page feature of almost all daily newspapers for more than fifty years. At the same time as narratives of adultery stood at the center of sensation novels such as Mary Elizabeth Bradden's The Doctor's Wife, literary reviews and cultural debates strongly encouraged serious novelists to avoid the topic. In Culture and Adultery, Leckie mines novels, newspapers, court and Parliamentary records to explore several related sets of issues. How, first, did adultery become "visible" in the public sphere in the second half of the nineteenth century? Why, conversely, has the discursive history of adultery been deemphasized in the English critical tradition? And how is the history of the Victorian and early twentieth-century English novel revised when the culture's concern
with adultery and censorship are reintroduced?

**The End of the Affair**-Graham Greene
2018-03-13 Graham Greene’s masterful novel of love and betrayal in World War II London is “undeniably a major work of art” (The New Yorker). Maurice Bendrix, a writer in Clapham during the Blitz, develops an acquaintance with Sarah Miles, the bored, beautiful wife of a dull civil servant named Henry. Maurice claims it’s to divine a character for his novel-in-progress. That’s the first deception. What he really wants is Sarah, and what Sarah needs is a man with passion. So begins a series of reckless trysts doomed by Maurice’s increasing romantic demands and Sarah’s tortured sense of guilt. Then, after Maurice miraculously survives a bombing, Sarah ends the affair—quickly, absolutely, and without explanation. It’s only when Maurice crosses paths with Sarah’s husband that he discovers the fallout of their duplicity—and it’s more unexpected than Maurice, Henry, or Sarah herself could have imagined. Adapted for film in both 1956 and 1999, Greene’s novel of all that inspires love—and all that poisons it—is “singularly moving and beautiful” (Evelyn Waugh).

**The Adultery Club**-Tess Stimson 2010-02-10
Nicholas Lyon is the perfect husband—a handsome divorce attorney who dotes on his wife and family. Sara Kaplan is the perfect seductress—a vivacious young lawyer tired of being single. And Malinche Lyon is the perfect wife—a still-beautiful cookbook writer and mother to three darling daughters. Now, in this smart, wickedly sexy novel, Nick, Sara, and Malinche are all about to join...The Adultery Club Suddenly Nicholas—a man totally in love with his wife—is fantasizing about Sara. Sara is toying with Nick. And Malinche is facing temptations of her own. While appetites are whetted and sated from London to the English countryside, what began as instant animal attraction is spinning wildly out of control, turning lives upside down—and hearts inside out. And now one heretofore happily married man and two very different women are about to discover the difference between fulfilling your wildest desires—and getting your just deserts.

**Women in the Ancient Near East**-Marten Stol
2016-08-08 Women in the Ancient Near East offers a lucid account of the daily life of women in Mesopotamia from the third millennium BCE until the beginning of the Hellenistic period. The book systematically presents the lives of women emerging from the available cuneiform material and discusses modern scholarly opinion. Stol’s book is the first full-scale treatment of the history of women in the Ancient Near East.

**One Good Affair**-Tess Stimson 2009-08-04
With her gift for “surprising emotional honesty...[and] an impressive ability to get inside the heads of [her characters].”* Tess Stimson grips readers with this internationally bestselling novel of six lovers, two marriages, one affair—and what happens when a lifetime of secrets begins to unravel. Ella Stuart is a pediatrician with a fulfilling career and a marriage any woman would envy. William Ashfield is a devoted husband, a good father, and a successful businessman. Beth Ashfield married the love of her life and loves him still, but the light inside her is going out and she has one last chance to rekindle it. And Cate, Beth and William’s brilliant but troubled teenage daughter, is trying to negotiate the rough waters between adolescence and womanhood. But when tragedy strikes, the repercussions spiral through all of their lives—and in an instant, nothing will ever be the same. Now Ella, William, Beth, and Cate will discover that trying to have it all might be keeping them from the very thing they each want most.... With sharp wit and moving honesty, Tess Stimson has written a brazenly unsentimental yet deeply felt novel of hearts gone astray that somehow keep the faith—even when everyone seems to be cheating. *Publishers Weekly

**Adultery and Other Diversions**-Tim Parks 1999
A selection of essays reflect upon adultery, fidelity, Europe, ghosts, magic, destiny, and conformity

**Can We Cure and Forgive Adultery? Staying Not Straying**-Bonnie Eaker Weil 2004 It’s time we addressed the epidemic of adultery as a disease! Learn how to stay, not stray!

**The Winner Stands Alone**-Paulo Coelho
2009-04-07 “[Coelho’s] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . .
His readers often say that they see their own lives in his own books.” —New Yorker

From the bestselling author of The Alchemist, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture’s obsession with fame, glamour, and celebrity.

Eleven Minutes-Paulo Coelho 2009-10-13

Eleven Minutes is the story of Maria, a young girl from a Brazilian village, whose first innocent brushes with love leave her heartbroken. At a tender age, she becomes convinced that she will never find true love, instead believing that "love is a terrible thing that will make you suffer. . . ."

A chance meeting in Rio takes her to Geneva, where she dreams of finding fame and fortune. Maria's despairing view of love is put to the test when she meets a handsome young painter. In this odyssey of self-discovery, Maria has to choose between pursuing a path of darkness -- sexual pleasure for its own sake -- or risking everything to find her own "inner light" and the possibility of sacred sex, sex in the context of love. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The Zahir-Paulo Coelho 2009-10-13

This is the story of Brida, a young Irish girl, and her quest for knowledge. She has long been interested in various aspects of magic but is searching for something more. Her search leads her to people of great wisdom, who begin to teach Brida about the spiritual world. She meets a wise man who dwells in a forest, who teaches her about overcoming her fears and trusting in the goodness of the world; and a woman who teaches her how to dance to the music of the world, and how to pray to the moon. As Brida seeks her destiny, she struggles to find a balance between her relationships and her desire to become a witch. This enthralling novel incorporates themes that fans of Paulo Coelho will recognize and treasure—it is a tale of love, passion, mystery, and spirituality from the master storyteller.

Wifey-Judy Blume 2011-12-01

With more than four million copies sold, Wifey is Judy Blume's hilarious, moving tale of a woman who trades in her conventional wifely duties for her wildest fantasies—and learns a lot about life along the way. Sandy Pressman is a nice suburban wife whose boredom is getting the best of her. She could be making friends at the club, like her husband keeps encouraging her to do. Or working on her golf game. Or getting her hair done. But for some reason, these things don't interest her as much as the naked man on the motorcycle...

Adultery-The Forgivable Sin, 2nd Ed.-

Conversations with Friends-Sally Rooney 2017


The Romance of Adultery-Peggy McCracken 2013-04-05

Peggy McCracken offers a feminist historicist reading of Guenevere, Iseut, and other adulterous queens of Old French literature, and situates romance narratives about queens and their lovers within the broader cultural debate about the institution of queenship in twelfth- and thirteenth-century France. Moving among a wide selection of narratives that recount the stories of queens and their lovers, McCracken explores the ways adultery is appropriated into the political structure of romance. McCracken examines the symbolic meanings and uses of the queen's body in both romance and the historical institutions of monarchy and points toward the ways medieval
romance contributed to the evolving definition of royal sovereignty as exclusively male.

**By the River Piedra I Sat Down and Wept**
Paulo Coelho 2009-10-13 From Paulo Coelho, author of the international bestseller The Alchemist, comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . . and he has turned to religion as a refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions.

**The Novel of Adultery** 1976-11-11


Luster Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review "An irreverent intergenerational tale of race and class that’s blisteringly smart and fan-yourself sexy." —Michelle Hart, O: The Oprah Magazine No one wants what no one wants. And how do we even know what we want? How do we know we’re ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren’t hard enough, Edie finds herself unemployned and invited into Eric’s home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani’s Luster is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way.

**The Witch of Portobello**
Paulo Coelho 2009-03-17 How do we find the courage to always be true to ourselves—even if we are unsure of who we are? That is the central question of international bestselling author Paulo Coelho's profound new work, The Witch of Portobello. It is the story of a mysterious woman named Athena, told by the many who knew her well—or hardly at all. Like The Alchemist, The Witch of Portobello is the kind of story that will transform the way readers think about love, passion, joy, and sacrifice.

**Adultery** Louise A. DeSalvo 1999 The author compares the realities of adultery, including own husband's affair, with the romanticized portrayal of adultery in fiction.
The Alchemist: A Graphic Novel-Paulo Coelho 2020-05-26 Andalusian shepherd boy Santiago travels from his homeland in Spain to the Egyptian desert in search of a treasure buried in the Pyramids. Along the way he meets a Gypsy woman, a man who calls himself king, and an alchemist, all of whom point Santiago in the direction of his quest. No one knows what the treasure is, or if Santiago will be able to surmount the obstacles along the way. But what starts out as a journey to find worldly goods turns into a discovery of the treasure found within. Since its first printing The Alchemist has been translated into seventy-one languages and sold forty million copies worldwide, establishing itself as a modern classic that will enchant and inspire readers for generations to come. Beautifully rendered, The Alchemist: A Graphic Novel is a must have for any collector's library. Acclaimed illustrator Daniel Sampere brings Paulo Coelho's classic to new life in this gorgeously illustrated graphic novel adaptation.

The End of the Affair-Graham Greene 2010-10-02

The History Man-Malcolm Bradbury 2015-05-19 Malcolm Bradbury’s classic skewering of 1970s academia, hailed by the New York Times as “an encyclopedia of radical chic as well as a genuinely comic novel” Among the painfully hip students and teachers at the liberal University of Watermouth, Howard Kirk appears to be the most stylish of them all. With his carefully manicured mustache and easygoing radicalism, Kirk prides himself on being among the most highly evolved teachers on his redbrick campus. But beneath Kirk’s scholarly bohemianism and studied cool is a ruthless, self-serving Machiavellian streak. A sociology lecturer who outwardly espouses freethinking nonconformity, Kirk is himself vain and bigoted, dismissing female students and colleagues while releasing vitriol against those who contradict him, particularly his clever, wayward wife, Barbara, the long-suffering mother of his two children. A funny and incisive satire of academia and ideological hypocrisy, The History Man is one of Malcolm Bradbury’s most acclaimed novels and remains just as sharp and witty today as when it was first published.

Mortal Heart-Robin Lafevers 2014-11-04

Annith’s worst fears are realized when she discovers that, despite her lifelong training to be an assassin, she is being groomed by the abbess as a Seeress, to be forever shut up in the convent of Saint Mortain.

The Circle-Dave Eggers 2013-10-08 A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

A Severed Head-Iris Murdoch 1976-11-18 A novel about the frightfulness and ruthlessness of being in love, from the author of the Booker Prize-winning novel The Sea, The Sea Martin Lynch-Gibson believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional reeducation. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendor at first repels him and later arouses a consuming and monstrous passion. As his Medusa informs him,
“this is nothing to do with happiness.” A Severed Head was adapted for a successful stage production in 1963 and was later made into a film starring Claire Bloom, Lee Remick, Richard Attenborough, and Ian Holm.

**A Summer Affair**-Elin Hilderbrand 2008-07-02
She's the perfect wife and mother--and he's the perfect temptation in this "perfect summer cocktail of sex, sun, and scandal" (Kirkus Reviews). Claire has a problem with setting limits. All her life she has taken on every responsibility, assumed every burden, granted every request. Claire wants it all--and in the eyes of her friends, she has it: a devoted husband, four beautiful children, even a successful career as an artist. So when she agrees to chair the committee for Nantucket's social event of the year, she knows she can handle it. Claire can handle anything. But when planning the gala propels her into the orbit of billionaire Lock Dixon, unexpected sparks begin to fly. Lock insists on working closely with Claire--often over a bottle of wine--and before long she can't ignore the subtle touches and lingering looks. To her surprise, she can't ignore how they make her feel, either. Claire finds the gala, her life, and herself spinning out of control. A Summer Affair captures the love, loss, and limbo of an illicit romance and unchecked passion as it takes us on a brave and breathless journey into the heart of one modern woman.

**After the Affair**-Janis A. Spring 2008-07-08
After the Affair teaches partners how to heal themselves and grow from the shattering crisis of an infidelity. Drawing on thirty-five years as a clinical psychologist, Dr. Spring offers a series of original and proven strategies that address such questions as: Why did it happen? Once love and trust are gone, can we ever get them back? Can I—should I—recommit when I feel so ambivalent? How do we become sexually intimate again? Is forgiveness possible? What constitutes an affair in cyberspace?

**Big Little Lies**-Liane Moriarty 2017-02-07
Follows three mothers, each at a crossroads, and their potential involvement in a riot at a school trivia night that leaves one parent dead in what appears to be a tragic accident, but which evidence shows might have been premeditated.

**The Good Soldier**-Ford Maddox Ford 2021-01-28 The Good Soldier is considered Ford's masterpiece. This tale of adultery and deceit centers around two couples, Edward and Leonora Ashburnham, and their American friends, John and Florence Dowell. John Dowell narrates the events of Florence's affair with Edward, the "good soldier," and her subsequent suicide. Through Dowell's confused and perhaps unreliable narrative, Ford attempted to recreate real thoughts. This literary technique was a forerunner to literary techniques employed by such later writers as Samuel Beckett and J.M. Coetzee. Ford Madox Ford (Ford Madox Hueffer) was born in 1873. He was a novelist, poet, literary critic, editor, and one of the founding fathers of English Modernism. He published over eighty books, including two collaborations with Joseph Conrad (Inheritors in 1901 and Romance in 1903). He died in 1939.

**Little Children**-Tom Perrotta 2007-04-01 Tom Perrotta's thirty-ish parents of young children are a varied and surprising bunch. There's Todd, the handsome stay-at-home dad dubbed "The Prom King" by the moms of the playground; Sarah, a lapsed feminist with a bisexual past, who seems to have stumbled into a traditional marriage; Richard, Sarah's husband, who has found himself more and more involved with a fantasy life on the internet than with the flesh and blood in his own house; and Mary Ann, who thinks she has it all figured out, down to scheduling a weekly roll in the hay with her husband, every Tuesday at 9pm. They all raise their kids in the kind of sleepy American suburb where nothing ever seems to happen—at least until one eventful summer, when a convicted child molester moves back to town, and two restless parents begin an affair that goes further than either of them could have imagined. Unexpectedly suspenseful, but written with all the fluency and dark humor of Perrotta's previous novels, Little Children exposes the adult dramas unfolding amidst the swingsets and slides of an ordinary American playground.

**My Purple Scented Novel**-Ian McEwan 2018-06-19 A jewel of a short story from the author of Atonement and Nutshell—"My Purple Scented Novel" follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to celebrate Ian McEwan's 70th birthday. “You will have
heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You’d never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don’t deny there was wrongdoing. I stole a life, and I don’t intend to give it back. You may treat these few pages as a confession.”

DESPIERTA CON CALA EDICIAN EXP-
2017-03-28

The Pilgrimage-Paulo Coelho 1995-05-01
Previously published as The Diary of a Magus, this book tells of Coelho's initiation into a spiritual path, leading to inner development and wisdom. He shares exercises in self-control and self-discovery, which he was taught on his pilgrimage along the ancient road to Santiago.

Aleph-Paulo Coelho 2011-09-27 Transform your life. Rewrite your destiny. In his most personal novel to date, internationally best-selling author Paulo Coelho returns with a remarkable journey of self-discovery. Like the main character in his much-beloved The Alchemist, Paulo is facing a grave crisis of faith. As he seeks a path of spiritual renewal and growth, he decides to begin again: to travel, to experiment, to reconnect with people and the landscapes around him. Setting off to Africa, and then to Europe and Asia via the Trans-Siberian Railway, he initiates a journey to revitalize his energy and passion. Even so, he never expects to meet Hilal. A gifted young violinist, she is the woman Paulo loved five hundred years before—and the woman he betrayed in an act of cowardice so far-reaching that it prevents him from finding real happiness in this life. Together they will initiate a mystical voyage through time and space, traveling a path that teaches love, forgiveness, and the courage to overcome life’s inevitable challenges. Beautiful and inspiring, Aleph invites us to consider the meaning of our own personal journeys: Are we where we want to be, doing what we want to do? Some books are read. Aleph is lived. This eBook edition includes an excerpt from Paulo Coelho's Manuscript Found in Accra and a Reading Group Guide!