The Cambridge Companion to William Blake-William Blake 2003-01-23 Collects essays, based on the works of William Blake, that reflect upon such recurrent themes as art, religion, and politics.

The Cambridge Companion to William Blake-Morris Eames 2006 This "companions" aim to give guidance to Blake's work in fresh and readable introductions: biographical, literary, political, art historical, religious, and topographical. Together with a chronology, bibliographies, and glossary, they identify key points of departure into Blake's multivalent world and work. [Source inactive].

The Cambridge Companions to British Romantic Poetry-Maureen N. McLane 2008-09-04 More than any other period of British literature, Romanticism is strongly identified with a single genre. Romantic poetry has been one of the most widely read and most frequently studied genres for poets of the eighteenth and nineteenth centuries and remains no less so today. This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts. The essays consider its material, formal, and linguistic features; their relation to history; its influence on other genres; its relations of empire and nationalism, both within and outside the British Isles, and the various implications of oral transmission and the rapid expansion of print culture and mass readership. Attention is given to the work of less well-known or recently rediscovered authors, alongside the achievements of some of the greatest poets in the English language: Wordsworth, Coleridge, Blake, Scott, Burns, Keats, Shelley, Byron and Chau.

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