1. Fabliaux

The Fabliaux (1806–1808) is a collection of 69 Old French poems with parallel Old French translations. This anthology is compiled by Abel Argles and includes an introduction by G. C. Wilson. The Fabliaux is an important resource for students and scholars of medieval literature and culture. Wide-ranging and fully referenced, it can be used as a springboard for further study or research.

2. The Fabliaux


3. Concise Provocations

- Anne Elizabeth Cobby 2009 Concise accounts of editions and studies of the Old French Fabliaux.

4. Medieval East-End Tales and Their Impact on Western Traditions

- Lionel Gossman 2019 Although Sainte-Palaye had a surprising influence on the literature and historiography of both the eighteenth and nineteenth centuries—in France, England, and Germany—eighteenth-century medievalism, Gossman argues, is best understood not as anticipation of things to come but as part of a complex of ideas and feelings peculiar to the Enlightenment itself.

5. Medievalism and the Ideologies of the Enlightenment

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