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Ancient Ballads and Legends of Hindustan - Toru Dutt 1888

A Sheaf Gleaned in French Fields - Toru Dutt 1876 Poems of various French authors, translated into English, with notes, by Toru Dutt.

The Liberation of Sita - Volga 2018-03-05 Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, of a triumphant king who will always do right by his subjects. In Volga's retelling, it is Sita who, after being abandoned by Purushottam Rama, embarks on an arduous journey towards self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The minor women characters of the epic as we know it - Surpanakha, Renuka, Urmila and Ahalya - steer Sita towards an unexpected resolution. Meanwhile, Rama too must reconsider and weigh his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of morality, choice and sacrifice, The Liberation of Sita opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best.

La Belle Dame Sans Merci - John Keats 2013

Toru Dutt's Bianca, Or, The Young Spanish Maiden - Toru Dutt 2001

Holder of the World - Bharati Mukherjee 2011-06-22 "An amazing literary feat and a masterpiece of storytelling. Once again, Bharati Mukherjee prove she is one of our foremost writers, with the literary muscles to weave both the future and the past into a tale that is singularly intelligent and provocative."

The Gift of the Magi - O. Henry 2009-06-01 The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

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legendary diamond. As Beigh pieces together details of Hannah’s journeys, she finds herself drawn into the most intimate and spellbinding fabric of that remote life, confirming her belief that with “sufficient passion and intelligence, we can deconstruct the barriers of time and geography....”

**Toru Dutt**-Toru Dutt 2006 "This volume brings together her two novels, a book of poetry, and a selection of her letters"--BOOKJACKET.

**Mapping the Nation**-Sheshalatha Reddy 2013-10-15 Focusing specifically on the poetic construction of India, ‘Mapping the Nation’ offers a broad selection of poetry written by Indians in English during the period 1870–1920. Centering upon the “mapping” of India – both as a regional location and as a poetic ideal - this unique anthology presents poetry from various geographical nodal points of the subcontinent, as well as that written in the imperial metropole of England, to illustrate how the variety of India’s poetical imagining corresponded to the diversity of her inhabitants and geography.

**Contemporary Film Music**-Lindsay Coleman 2017-05-30 The purpose of this book, through its very creation, is to strengthen the dialogue between practitioner and theorist. To that end, a film academic and musicologist have collaborated as editors on this book, which is in turn comprised of interviews with composers alongside complementary chapters that focus on a particular feature of the composer’s approach or style. These chapters are written by a fellow composer, musicologist, or film academic who specializes in that element of the composer’s output. In the interview portions of this book, six major film composers discuss their work from the early 1980s to the present day: Carter Burwell, Mychael Danna, Dario Marianelli, Rachel Portman, Zbigniew Preisner, and A.R. Rahman. The focus is on the practical considerations of film composition, the relationship each composer has with the moving image, narrative, technical considerations, personal motivations in composing, the relationships composers have with their directors, and their own creative processes. Contemporary Film Music also explores the contemporary influence of electronic music, issues surrounding the mixing of soundtracks, music theory, and the evolution of each composer’s musical voice.

**Modern Indian Poetry in English**-Bruce King 2005-02-03 This edition is a revision of the classic, which has become the standard work on the subject. Five chapters covering the 1990s have been added with an updated chronology. These discuss a number of more recent poets, along with one chapter on the late Agha Shadid Ali.

**The Spirit of Oriental Poetry**-Puran Singh 2013-11-05 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

**Madame Therese, Or the Volunteers of ’92**-Erckmann-Chatrian 2008-02-01 Erckmann-Chatrian was the name used by French authors Emile Erckmann (1822-1899) and Alexandre Chatrian (1826-1890), nearly all of whose works were jointly written.

**My Story**-Kamala Das 2011-03-15 First published in Malayalam in 1973, My Story, Kamala Das’ sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author’s intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

**The Swan and the Eagle**-C. D. Narasimhaiah 1969

**Hindu Castes and Sects**-Jogendra Nath Bhattacharya 1896

**Twelve Years A Slave (Illustrated)**-Solomon Northup 2014-08-22 Twelve
Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

Life and Letters of Toru Dutt-Toru Dutt 1921

Indian Poetry in English-Makarand R. Paranjape 1993 This new anthology features nearly 200 poems by thirty-one poets representing over 160 years of Indian Poetry in English.

Go Kiss the World-Subroto Bagchi 2009-08-05 'Go, kiss the world' were Subroto Bagchi's blind mother's last words to him. These words became the guiding principle of his life. Subroto Bagchi grew up amidst what he calls the 'material simplicity' of rural and small-town Orissa, imbibing from his family a sense of contentment, constant wonder, connectedness to a larger whole and learning from unusual sources. From humble beginnings, he went on to achieve extraordinary professional success, eventually co-founding MindTree, one of India's most admired software services companies. Through personal anecdotes and simple words of wisdom, Subroto Bagchi brings to the young professional lessons in working and living, energizing ordinary people to lead extraordinary lives. Go Kiss the World will be an inspiration to 'young India', and to those who come from small-town India, urging them to recognize and develop their inner strengths, thereby helping them realize their own, unique potential.

English Studies in India-Banibrata Mahanta 2018-11-03 This volume is a collection of scholarly papers that explore the complex issues concerning English Studies in the present Indian context. The discussions in this volume range from historical perspectives to classroom-specific pedagogies, from sociological and political hierarchies to the dynamics of intellectual development in the English language environment. Interrogating both policy and practice pertaining to English Studies in the context of Indian society, culture, history, literature and governance, the chapters seek to formulate contemporary perspectives to these debates and envision alternative possibilities. Since the introduction of English to India more than 2 centuries ago, the language has transmuted the very fabric of Indian society, culture, history, literature and governance. The idea of India cannot be conceived in its entirety without taking into consideration the epistemological role that English has played in its formation. The present globalized world order has added dimensions to English Studies which are radically different from those of India's colonial and postcolonial past. It is therefore imperative that the multitudinous shades and shadows of the discipline be re-examined with inputs drawn from the present context. This volume is for scholars and researchers of English literature and language studies, linguistics, and culture studies, and others interested in exploring new paradigms of engagement with the disciplinary formulation of English Studies in India.

Gandhi-Louis Fischer 2010-11-02 This is the extraordinary story of how one man's indomitable spirit inspired a nation to triumph over tyranny. This is the story of Mahatma Gandhi, a man who owned nothing-and gained everything.

Home and Harem-Inderpal Grewal 1996-03-14 Moving across academic disciplines, geographical boundaries, and literary genres, Home and Harem examines how travel shaped ideas about culture and nation in nineteenth-century imperialist England and colonial India. Inderpal Grewal’s study of the narratives and discourses of travel reveals the ways in which the colonial encounter created linked yet distinct constructs of nation and gender and explores the impact of this encounter on both English and Indian men and women. Reworking colonial discourse studies to include both sides of the colonial divide, this work is also the first to discuss Indian women traveling West as well as English women touring the East. In her...
look at England, Grewal draws on nineteenth-century aesthetics, landscape art, and debates about women’s suffrage and working-class education to show how all social classes, not only the privileged, were educated and influenced by imperialist travel narratives. By examining diverse forms of Indian travel to the West and its colonies and focusing on forms of modernity offered by colonial notions of travel, she explores how Indian men and women adopted and appropriated aspects of European travel discourse, particularly the set of oppositions between self and other, East and West, home and abroad. Rather than being simply comparative, Home and Harem is a transnational cultural study of the interaction of ideas between two cultures. Addressing theoretical and methodological developments across a wide range of fields, this highly interdisciplinary work will interest scholars in the fields of postcolonial and cultural studies, feminist studies, English literature, South Asian studies, and comparative literature.

**Love Across the Salt Desert**-Keki N. Daruwalla 2011 The iconic title story of this collection narrates how Najab defies his father, the international border between India and Pakistan and the hostile salt desert of the Rann of Kutch for Fatimah. In ‘When Gandhi Came to Gorakhpur’ Shadilal, a small-time lawyer, dithers over giving up his profession and joining the freedom struggle until his mind is made up for him. And when Sultan Mahmud of Ghazni stints on a few silver coins for the poet Abul Qasim, he is visited by terrible nightmares in ‘Of Abul Qasim’. Love across the Salt Desert, which brings together a selection of Keki Daruwalla’s best-received short fiction, presents thematic variety and stunning breadth of vision. His prose is witty, precise and shot through with a unique poetic sensibility. These stories establish Daruwalla, one of India’s best-known poets, as a daring and gifted practitioner of short fiction. Son, have you brought anything? he asked, an edge of iron deliberately introduced into his voice. Yes, replied Najab, as he ushered Fatimah in. The rain stormed down and swept away three years of drought.

**Women Writing in India: The twentieth century**-Susie J. Tharu 1993-01 The second volume following on from the first, which spanned the years 600 BC to the early-20th century, this book offers a new reading of cultural history that draws on contemporary scholarship on women and India. The books cover over 140 texts from 13 languages.

**The Law of the Threshold**-Malashri Lal 1995

**The Subaltern Indian Woman**-Prem Misir 2017-11-16 This book focuses on subjugated indentured Indian women, who are constantly faced with race, gender, caste, and class oppression and inequality on overseas European-owned plantations, but who are also armed with latent links to the women’s abolition movements in the homeland. Also examining their post-indenture life, it employs a paradigm of male-dominated Indian women in India at the margins of an enduringly patriarchal society, a persisting backdrop to the huge 19th century post-slavery movement of the agricultural indentured workforce drawn largely from India. This book depicts the antithetical and contradictory explanations for the indentured Indian women’s cries, degradation and dehumanization and how the politics of change and control impacted their social organization and its legacy. The book owes its origins to the 2017 centennial commemorative event celebrating 100 years of the abolition of the indenture system of Indian labor that victimized and dehumanized Indians from 1834 through 1917.

**The Renaissance in India; Its Missionary Aspect**-Basil Alfred Yeaxlee 2018-02-05 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We
appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Binding Vine** - Shashi Deshpande 2002-09-01 “There can be no vaulting over time,” thinks Urmila, the narrator of Shashi Deshpande’s profound and soul-stirring novel. “We have to walk every step of the way, however difficult or painful it is; we can avoid nothing.” After the death of her baby, Urmila finds her own path difficult to endure. But through her grief, she is drawn into the lives of two very different women—one her long-dead mother-in-law, a thwarted writer, the other a young woman who lies unconscious in a hospital bed. And it is through these quiet, unexpected connections that Urmi begins her journey toward healing. The miracle of The Binding Vine, and of Shashi Deshpande’s deeply compassionate vision, is that out of this web of loss and despair emerge strand of life and hope—a binding vine of love, concern, and connection that spreads across chasms of time, social class, and even death. In moving and exquisitely understated prose, Deshpande renders visible the extraordinary endurance and grace concealed in women's everyday lives.

**Women’s Poetry, Late Romantic to Late Victorian** - I. Armstrong 1999-02-12 The first collection to make a comprehensive study of nineteenth-century women's poetry from late Romantic to late Victorian 'new woman' writers. Eighteen essays consider the gendered codes and genres developed by sophisticated poets. The feminine subject and marketing, a woman's tradition, lesbian desire, war, race, colonial experience, religion and science are themes of the collection, featuring, as well as the familiar Christina Rossetti and Elizabeth Barrett Browning, other poets such as 'L.E.L.', Felicia Hemans, Amy Levy and Augusta Webster.

**Evening Talks with Sri Aurobindo** - Aurobindo Ghose 1974

**The English Paradigm in India** - Shweta Rao Garg 2017-09-18 This collection pulls together a wide range of perspectives to explore the possibilities and the boundaries of the paradigm of English studies in India. It examines national identity and the legacy of colonialism through a study of comparative and multi ethnic literature, education, English language studies and the role ICT now plays in all of these fields. Contributors look at how the issue of identity can be addressed and understood through food studies, linking food, culture and identity. The volume also considers the timely and very relevant question of gender in Indian society, of the role of the woman, the family and the community in patriarchal contemporary Indian society. Through the lens of literature, culture, gender, politics, this exciting volume pulls together the threads which constitute modern Indian identity.

**A History of Indian Poetry in English** - Rosinka Chaudhuri 2016-03-29 A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth-century origins to the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that illuminate the legacy of English in Indian poetry. Organized thematically, these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio, Rabindranath Tagore, Nissim Ezekiel, Dom Moraes, Kamala Das, and Melanie Silgardo. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry. This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike.

**Red Oleanders** - Rabindranath Tagore 1925

**Shakespeare** - J. Hart 2009-11-23 In this stunning reinterpretation of Shakespeare’s works, Jonathan Hart explores key topics such as love, lust, time, culture, and history to unlock the Bard’s brilliant fictional worlds. From an in-depth look at the private and public myths of love in the narrative poems, through an examination of time in the sonnets, to a discussion of gender in the major history plays, this book offers close
readings and new perspectives. Delving into the text and context of a wide range of poems and plays, Hart brings his wealth of experience to bear on Shakespeare’s representation of history.

**Handbook of Twentieth-century Literatures of India** - Nalini Natarajan 
1996 Surveys the many regional literatures of 20th century India.

**Bone and Cartilage Regeneration** - Phuc Van Pham 2017-01-24 This invaluable resource discusses clinical applications with effects and side-effects of applications of stem cells in bone and cartilage regeneration. Each chapter is contributed by a pre-eminent scientist in the field and covers such topics as skeletal regeneration by mesenchymal stem cells, clinical improvement of mesenchymal stem cell injection in injured cartilage and osteoarthritis, Good manufacturing practice (GMP), minimal criteria of stem cells for clinical applications, future directions of the discussed therapies and much more. Bone & Cartilage Regeneration and the other books in the Stem Cells in Clinical Applications series will be invaluable to scientists, researchers, advanced students and clinicians working in stem cells, regenerative medicine or tissue engineering.

**Rajmohan’s Wife and Sultana’s Dream** - Bankim Chandra Chatterjee 2021-04-21 Rajmohan’s Wife and Sultana’s Dream (1864/1908) features the debut novel of Indian writer Bankim Chandra Chatterjee and a story by Bengali writer, feminist, and educator Rokeya Sakhawat Hossain. Rajmohan’s Wife, Chattopadhyay’s only work in English, launched his career as a leading Bengali intellectual and political figure. Written in English, Sultana’s Dream originated as a way of passing time for its young author while her husband was away on work. Initially published in The Indian Ladies Magazine, Sultana’s Dream helped establish Rokeya’s reputation as a leading figure in Bengali arts and culture. Rajmohan’s Wife is the story of Matangini, a beautiful woman married to a violent, jealous man. Unable to marry the man she loves—who happens to be her own sister’s husband—he settles for the villainous Rajmohan, an abusive man who rules his middle-class Bengali household with an iron fist. With the help of her friend Kanak, Matangini does her best to avoid her husband’s wrath, illuminating the importance of solidarity among women faced with oppression. Vindictive and cruel, Rajmohan secretly enacts a plan to rob Madhav, his brother-in-law, in order to obtain and invalidate a will. Sultana’s Dream is set in Ladyland is a feminist utopia ruled by women, a perfect civilization with no need for men, who remain secluded and without power. Free to develop their own society, women have invented flying cars, perfected farming to the point where no one must work, and harnessed the energy of the sun. With men under control, there is no longer fear, crime, or violence. Ultimately, Ladyland is a world made to mirror our own, a satirical exploration of the absolute power wielded by men over women, and a political critique of Bengali society at large. Sultana’s Dream is more than a science fiction story; it is an act of resistance made by a woman who would shape the lives of her people through advocacy, education, and activism for generations to come. With a beautifully designed cover and professionally typeset manuscript, this edition of Bankim Chandra Chatterjee and Rokeya Sakhawat Hossain’s Rajmohan’s Wife and Sultana’s Dream is a classic of Bengali literature and utopian science fiction reimagined for modern readers.

**Alias Grace** - Margaret Atwood 2011-06-08 In Alias Grace, the bestselling author of The Handmaid’s Tale takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It’s 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, Alias Grace showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

**The Poetry of Jayanta Mahapatra** - Bijay Kumar Das 1995 The Poetry of
Jayanta Mahapatra is an incisive and well researched book. It makes an in-depth study of the poetry of Jayanta Mahapatra from Close the Sky Ten by Ten to Shadow Space. Various aspects of his poetry ranging from thematic study to technical accomplishment have been discussed here with insight and precision. The concluding chapter seeks to evaluate Mahapatra as a Modernist, Post-Modernist and finally, a Post-Colonial poet. This is an invaluable book on Mahapatra’s poetry.