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Longman Companion to English Literature - Christopher Gillie 1977

Longman Companion to Twentieth Century Literature - Alfred Charles Ward 1981

The Longman Companion to Victorian Fiction - John Sutherland 2014-10-13 With over 900 biographical entries, more than 600 novels synopsized, and a wealth of background material on the publishers, reviewers and readers of the age the Longman Companion to Victorian Fiction is the fullest account of the period’s fiction ever published. Now in a second edition, the book has been revised and a generous selection of images have been chosen to illustrate various aspects of Victorian publishing, writing, and reading life. Organised alphabetically, the information provided will be a boon to students, researchers and all lovers of reading. The entries, though concise, meet the high standards demanded by modern scholarship. The writing - marked by Sutherland’s characteristic combination of flair, clarity and erudition - is of such a high standard that the book is a joy to read, as well as a definitive work of reference.

The Oxford Companion to English Literature - Sir Paul Harvey 1932

Longman Companion to Imperial Russia, 1689-1917 - David Longley 2014-07-30 This is the first book of its kind to draw together information on the major events in Russian history from 1695 to 1917 - covering the eventful period from the accession of Peter the Great to the fall of Nicholas II. Not only is a vast amount of material on key events and topics brought together, but the book also contains fascinating background material to convey the reality of life in the period.

English Literature - Martin Stephen 2013-10-30 Now appearing in its third edition, Martin Stephen’s classic text and course companion to English literature has been thoroughly revised and updated, taking account of the changes which have occurred in the subject since publication of the second edition.


The Cambridge Companion to Travel Writing - Peter Duncan Hulme 2002-11-21 Traces the history of travel writing from the sixteenth century to
the present, looks at areas around the world historically conducive to writing, and examines travel writing in conjunction with gender, ethnography, and theory.

**Teaching British Literature** - 2006

**The Routledge Companion to World Literature** - Theo D'haen 2011-09-14

In the age of globalization, the category of "World Literature" is increasingly important to academic teaching and research. The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field. Separated into four key sections, the volume covers: the history of World Literature through significant writers and theorists from Goethe to Said, Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology, translation, globalization and diaspora studies theoretical issues in World Literature including gender, politics and ethics a global perspective on the politics of World Literature. The forty-eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time, or looking to further their knowledge of this extensive field.

**The Cambridge Companion to English Literature, 1500–1600** - Arthur F. Kinney 1999-12-02

This is the first comprehensive account of English Renaissance literature in the context of the culture which shaped it: the courts of Henry VIII and Elizabeth I, the tumult of Catholic and Protestant alliances during the Reformation, the age of printing and of New World discovery. In this century courtly literature under Henry VIII moves toward a new, more personal poetry of sentiment, narrative and romance. The development of English prose is seen in the writing of More, Foxe and Hooker and in the evolution of satire and popular culture. Drama moves from the churches to the commercial playhouses with the plays of Kyd, Marlowe and the early careers of Shakespeare and Jonson. The Companion tackles all these subjects in fourteen newly-commissioned essays, written by experts for student readers. A detailed chronology of major literary achievements concludes with a list of authors and their dates.

**The Cambridge Companion to English Literature, 1650–1740** - Steven N. Zwicker 1998-06-18

This volume offers an account of English literary culture in one of its most volatile and politically engaged moments. From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers of Dryden, Rochester, and Behn, Locke and Astell, Swift and Defoe, Pope and Montagu, the pressures and extremes of social, political, and sexual experience are everywhere reflected in literary texts: in the daring lyrics and intricate political allegories of this age, in the vitriol and bristling topicality of its satires as well as in the imaginative flight of its mock epics, fictions, and heroic verse. The volume's chronologies and select bibliographies will guide the reader through texts and events, while the fourteen essays commissioned for this Companion will allow us to read the period anew.

**Research Methods in English** - M.P. Sinha 2004

This Book Introduces Post-Graduate Students And Researchers To The Basics And Techniques Of Research Methods In English Literature And Language. It Covers Qualitative And Quantitative Methodology And Includes The Following Topics:" Definition, Aims And Objectives Of Research" Materials And Tools Of Research" Background Knowledge Of The Researcher" Methods Of Research (I) Biography (ii) Bibliography And Textual Criticism (iii) Modern Critical Theories" The Literary Thesis" Bibliographical ReferencesThe Book Will Be Most Useful For Teachers, Students, Program Administrators And Researchers In Their Research Work. It Can Be Used As A Basic Text For Research Methodology Paper In M.A. And M.Phil. And Pre-Ph.D. Courses.

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**Transcending Boundaries**- Sandra L. Beckett 2013-10-11 Transcending Boundaries: Writing for a Dual Audience of Children and Adults is a collection of essays on twentieth-century authors who cross the borders between adult and children's literature and appeal to both audiences. This collection of fourteen essays by scholars from eight countries constitutes the first book devoted to the art of crosswriting the child and adult in twentieth-century international literature. Sandra Beckett explores the multifaceted nature of crossover literature and the diverse ways in which writers cross the borders to address a dual readership of children and adults. It considers classics such as Alice's Adventures in Wonderland and Pinocchio, with particular emphasis on post-World War II literature. The essays in Transcending Boundaries clearly suggest that crossover literature is a major, widespread trend that appears to be sharply on the rise.

**Great Britain**- Richard S. Tompson 2003-01-01 An A-Z reference guide to significant people, ideas, places, and events in British history.

**The Oxford Companion to English Literature**- Dinah Birch 2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students, teachers, scholars, and general readers of English literature. It provides unrivalled coverage of all aspects of English literature - from writers, their works, and the historical and cultural context in which they wrote, to critics, literary theory, and allusions. For the seventh edition, the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1,000 new entries have been added, ranging from new writers - Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy - to increased coverage of writers and literary movements from around the world. Coverage of American literature has been substantially increased, with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications. Contextual and historical coverage has also been expanded, with new entries on European history and culture, post-colonial literature, as well as writers and literary movements from around the world that have influenced English literature. The Companion has always been a quick and dependable source of reference for students, and the new edition confirms its pre-eminent role as the go-to resource of first choice. All entries have been reviewed, and details of new works, biographies, and criticism have been brought right up to date. So also has coverage of the themes, approaches and concepts encountered by students today, from terms to articles on literary theory and theorists. There is increased coverage of writers from around the world, as well as from Ireland, Scotland, and Wales, and of contextual topics, including film and television, music, and art. Cross-referencing has been thoroughly updated, with stronger linking from writers to thematic and conceptual entries. Meanwhile coverage of popular genres such as children's literature, science fiction, biography, reportage, crime fiction, fantasy or travel literature has been increased substantially, with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams. The seventh edition of this classic Companion - now under the editorship of Dinah Birch, assisted by a team of 28 distinguished associate editors, and over 150 contributors - ensures that it retains its status as the most authoritative, informative, and accessible guide to literature available.

**The Epic Film**- Derek Elley 2013-12-04 As Charlton Heston put it: ‘There’s a temptingly simple definition of the epic film: it’s the easiest kind of picture to make badly.’ This book goes beyond that definition to show how the film epic has taken up one of the most ancient art-forms and propelled it into the modern world, covered in twentieth-century ambitions, anxieties, hopes and fantasies. This survey of historical epic films dealing with periods up to the end of the Dark Ages looks at epic form and discusses the films by historical period, showing how the cinema reworks history for the changing needs of its audience, much as the ancient mythographers did. The form’s main aim has always been to entertain, and Derek Elley reminds us of the glee with
which many epic films have worn their label, and of the sheer fun of the genre. He shows the many levels on which these films can work, from the most popular to the specialist, each providing a considerable source of enjoyment. For instance, spectacle, the genre’s most characteristic trademark, is merely the cinema’s own transformation of the literary epic’s taste for the grandiose. Dramatically it can serve many purposes: as a resolution of personal tensions (the chariot race in Ben-Hur), of monotheism vs idolatry (Solomon and Sheba), or of the triumph of a religious code (The Ten Commandments). Although to many people Epic equals Hollywood, throughout the book Elley stresses debt to the Italian epics, which often explored areas of history with which Hollywood could never have found sympathy. Originally published 1984.

William Golding-Jack I. Biles 2021-03-17 In William Golding: Some Critical Considerations, fourteen scholars assess various aspects of the Nobel Prize-winning author’s writings. Their essays include criticism of individual works, discussion of major themes and technical considerations, and bibliographical studies. Separately, the essays help us understand the intricacies and impact of Golding’s art; together they show the breadth of his purpose.

The Cambridge Companion to English Literature, 1830-1914-Joanne Shattock 2010-01-28 The nineteenth century witnessed unprecedented expansion in the reading public and an explosive growth in the number of books and newspapers produced to meet its demands. These specially commissioned essays examine not only the full range and variety of texts that entertained and informed the Victorians, but also the boundaries of Victorian literature: the links and overlap with Romanticism in the 1830s, and the roots of modernism in the years leading up to the First World War. The Companion demonstrates how science, medicine and theology influenced creative writing and emphasizes the importance of the visual in painting, book illustration and in technological innovations from the kaleidoscope to the cinema. Essays also chart the complex and fruitful interchanges with writers in America, Europe and the Empire, highlighting the geographical expansion of literature in English. This Companion brings together the most important aspects of this prolific and popular period of

**English literature.**

**The English Literature Companion** Julian Wolfreys 2010-12-09 What does it mean to study English Literature? Have can you navigate and get the most from your degree? The English Literature Companion is your comprehensive introduction to, and exploration of, the discipline of English and Literary Studies. It is your advisor on key decisions, and your one-stop reference source throughout the course. It combines: - A wide-ranging introduction to the nature, breadth and key components of the study of English Literature - Essays by experts in the field on key topics, periods and critical approaches - A glossary of critical terms and a chronology of literary history - Guidance about study skills, from using your time effectively to the practical mechanics of writing essays - Extensive signposting to wider reading and further sources of information - Advice on key decisions taken during a degree and on subsequent career direction and further study. Giving you the foundation and resources you need for success in English Literature, this book is essential pre-course reading and will be an invaluable reference resource throughout your degree.

**English Travel Literature Dealing with Palestine from 1800-1850** Sobhi M. Bekawi 1978

**The Cambridge Companion to English Literature, 1740-1830** Ita 2004-06-17 This volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.
ENGLISH SOCIAL AND CULTURAL HISTORY-CHOUDHURY, BIBHASH
2019-05-01 The second edition of the book, with its emending and updated text, provides a glimpse into the English life and culture, starting from the middle ages to the twenty-first century. As the English life and culture are inextricably interwoven with the literary traditions of England and its myriad aspects, this study provides significant insights into the field of English literature and the contexts it emerges from. The text begins with a description of English life and culture from the Medieval period to the Renaissance. The author gives a masterly analysis of such subjects as Feudalism, Medieval Drama and literature, the Renaissance, the Reformation and most significantly, the Elizabethan Theatre. A new subsection on ‘Women Writers of the Renaissance’ has been added to this chapter. Then, the text goes on to describe in detail about the Restoration Period and the Age of Reason. Besides, the book gives a wealth of information on important topics like Romanticism, the Industrial Revolution, Victorianism and Victorian literature. The text concludes with a chapter that deals on Modernism, Literature and Culture in the Postmodern World, and Aspects of Contemporary Culture and Society. In the last chapter, two subsections have been introduced on ‘British Fiction in the Twenty-First Century’ and ‘Brexit’. What distinguishes the text is the provision of a Glossary at the end of each chapter, which gives not only the meaning and definition of the terms but also provides the entire cultural background and the history that these terms are associated with. Students of English literature—both undergraduate honours and postgraduate students—will find this book highly informative, enlightening, and refreshing in its style. In addition, all those who have an abiding interest in English life and culture will find reading this text a stimulating and rewarding experience.

TARGET AUDIENCE • BA (Hons.) English • MA English Literature/English

Subject Index of Modern Books Acquired-British Library 1971

Theory of Mind and Literature-Paula Leverage 2010-01-15 Theory of Mind is what enables us to "put ourselves in another's shoes." It is mindreading, empathy, creative imagination of another's perspective: in short, it is simultaneously a highly sophisticated ability and a very basic necessity for human communication. Theory of Mind is central to such commercial endeavors as market research and product development, but it is also just as important in maintaining human relations over a cup of coffee. Not surprisingly, it is a critical tool in reading and understanding literature, which abounds with characters, situations, and "other people's shoes." Furthermore, it is becoming increasingly apparent that reading literature also hones these critical mindreading skills. Theory of Mind and Literature is a collection of nineteen essays by prominent scholars (linguists, cognitive scientists, and philosophers) working in the cutting-edge field of cognitive literary studies, which explores how we use Theory of Mind in reading and understanding literature.

The Cambridge Companion to British Literature of the French Revolution in the 1790s-Pamela Clemit 2011-02-10 The first major collection of essays to provide a comprehensive examination of the British literature of the French Revolution.

A Companion to British Literature, Volume 4-Robert DeMaria, Jr. 2013-12-13


Longman Companion to the Formation of the European Empires, 1488-1920-Muriel E. Chamberlain 2014-06-11 The European empires as they existed from the Age of Discovery until after the First World War shaped the modern world. So great has been their political, economic and cultural influence that to fully understand contemporary history and events, it is essential to have an understanding of the imperial past. This book is an impressive achievement. It brings together in one comprehensive volume,
all the essential facts and figures relating to the process of empire-building by the European powers. It complements the Longman Companion to European Decolonisation in the Twentieth Century by the same author - together they help to explain why different empires had different philosophies, dissolved in different ways, and left different legacies.

Joyce and the Anglo-Irish - Len Platt 1998 Joyce and the Anglo-Irish is a controversial new reading of the pre-Wake fictions. Joining ranks with a number of recent studies that insist on the importance of historical contexts for understanding James Joyce, Len Platt's account has a particular focus on issues of class and culture. The Joyce that emerges from this radical reappraisal is a Catholic writer who assaults the Protestant makers of Ireland's traditional literary landscape. Far from being indifferent to the Irish Literary Revival, the James Joyce of Platt's book attacks and ridicules these revivalist writers and intellectuals who were claiming to construct the Irish nation. Examining the aesthetics and politics of revivalist culture, Len Platt's research produces a James Joyce who makes a crucial intervention in the cultural politics of nationalism. The Joyce enterprise thus becomes centrally concerned both with a disposal of the essentialist culture produced by the tradition of Samuel Ferguson, Standish O'Grady and W.B. Yeats, and a redefining of the 'uncreated conscience' of the race.

The Longman Anthology of British Literature - David Damrosch 2009-07-23 The Fourth Edition of The Longman Anthology of British Literature continues its tradition of presenting works in the historical context in which they were written. This fresh approach includes writers from the British Isles, underrepresented female authors, “Perspectives” sections that shed light on the period as a whole and link with immediately surrounding works to help illuminate a theme, “And Its Time” clusters that illuminate a specific cultural moment or a debate to which an author is responding, and “Responses” in which later authors respond to one or more texts from earlier works. New works include William Baldwin’s Beware the Cat (the 1st English novel), Edmund Spenser’s The Faerie Queene, Books 6 and Two Cantos of Mutability and William Shakespeare’s Othello and King Lear.

A Companion to British Literature, Volume 2 - Robert DeMaria, Jr. 2013-12-13

A Preface to Jane Austen - Christopher Gillie 2014-05-12 An excellent introduction to one of the best known authors in English Literature.

Charming Orient Shining England - Dr. Mahmoud F. Al-Ali 2013-11-14 The Arabian Nights is a composite work consisting of popular stories originally transmitted orally and developed during several centuries, with material added somewhat haphazardly at different periods and places. This study was devoted to the impact of The Arabian Nights on four novelists of the nineteenth century: Charlotte Brontë, Charles Dickens, George Meredith, and Robert Louis Stevenson. These authors were selected on the ground of their life spans, which encompassed almost the whole century. Because they are among the masters of the English novel, it is reasonable to assume that they did not content themselves with mere imitations resulting in pseudo-oriental tales. Their original creations assimilated the influences from The Arabian Nights, forming new unified structures with interwoven references and allusions, which are to be redetected.

A Companion To Medieval English Literature and Culture C.1350 - C.1500 - Peter Brown 2009-10-26 Challenges students to think beyond a narrowly defined canon and conventional disciplinary boundaries. Includes close readings of frequently studied texts, including texts by Chaucer, Langland, the Gawain poet, and Hoccleve.

Concise Oxford Companion to the English Language - Thomas Burns McArthur 2005 Providing a single-volume source of information about the English language, this text takes in language examples from Cockney to Creole across a historical range from Chaucer to Chomsky.