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Tales of Tenderness and Power
that awakens in Sammar all the longing for life she has repressed. As Rae and Sammar fall in love, she knows they will have to address his lack of faith in all that Sammar holds sacred. An exquisitely crafted meditation on love, both human and
Africa, where freedom prompts them to reexamine their country's troubled history at first hand. By turns earthy, witty, and tragic, The Madonna of Excelsior is a brilliant depiction of life in South Africa and of the dramatic changes between
concealed interracial liaisons of every kind. Niki, the fallen madonna, transgresses boundaries for the sake of love; her choices have repercussions in the lives of her black son and mixed-race daughter, who come of age in post-apartheid South
in Gayl Jones's novel Corregidora with a firsthand account of such "monstrous intimacies" in the journals of an antebellum South Carolina senator, slaveholder, and vocal critic of miscegenation. Sharpe explores the South African–born writer
interpretations of African diasporic and Black Atlantic visual and literary texts that address those "monstrous intimacies" and their repetition as constitutive of post-slavery subjectivity. Her illuminating readings juxtapose Frederick Douglass's
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represented by African women writers in "A Woman Alone" and "The Chain of Love." The prologue begins with a story of a young woman who is making a fresh start in a new country with few friends and few contacts. Elizabeth, a young South African woman, is
little Chief, and the unrelenting climate threaten to divide and devastate the fragile community. Head's layered, compelling story confronts the complexities of such topics as social and political change, conflict between science and traditional
Golema Mmidi, a haven to exiles. A South African political refugee and an Englishman join forces to revolutionize the villagers' traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the
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"Rivers, rivulets, fountains and waters flow, but never return to their joyful beginnings; anxiously they hasten on to the vast realms of the Rain God.” A beloved Southwestern classic—sweeter, subtler and profounder in its delight and its terror—Arturo Islas’s The Rain God is a breathtaking masterwork of contemporary literature. Set in a fictional small town on the Texas-Mexico border, it tells the funny, sad and quietly outrageous saga of the children and grandchildren of Mama Chona, the indomitable matriarch of the Angel clan who fled the bullets and blood of the 1911 revolution for a gringo land of promise. In bold creative strokes, Islas paints an unforgettable family portrait of souls haunted by ghosts, sinners torn by loves, lusts and dangerous desires. From gentle hearts plagued by violence and epic delusions to a child who can foretell the coming of rain in the sweet scent of angels, love is a rich and poignant tale of outcasts struggling to live and die with dignity... and to hold onto their past while embracing an uncertain future.