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**Raise the Red Lantern** - Su Tong 2004-07-06

The brutal realities of the dark places Su Tong depicts in this collection of novellas set in 1930s provincial China -- worlds of prostitution, poverty, and drug addiction -- belie his prose of stunning and simplebeauty. The title novella, "Raise the Red Lantern," which became a critically acclaimed film, tells the story of Lotus, a young woman whose father's suicide forces her to become the concubine of a wealthy merchant. Crushed by loneliness, despair, and cruel treatment, Lotus finds her descent into insanity both a weapon and a refuge.

"Nineteen Thirty-Four Escapes" is an account of a family's struggles during one momentous year; plagued by disease, death, and the shady promise of life in a larger town, the family slowly disintegrates. Finally, "Opium Family" details the last years of a landowning clan whose demise is brought about by corruption, lust, and treachery -- fruits of the insidious crop they harvest.

**The gender relationships in the film 'Raise the Red Lantern' in the context of the Chinese politics, culture and society of that historical period** - Jana Groh 2007-12-17

Essay from the year 2006 in the subject Orientalism / Sinology - Chinese / China, grade: 2,0, University College Cork (UK - University College York), 13 entries in the bibliography, language: English, abstract: At the beginning of the twentieth century China experienced many changes in nearly every respect. The country transformed into a modern state and in doing so traditions changed as well. For example China changed its form of government by abolishing its empire and establishing a republic. The old imperial regime was seen as very old-fashioned: „un monde que la technique et les idées modernes n'ont pas encore touché“ (Bauchau, 1982, p. 19; translation: a world which has not yet been touched by the modern technic and ideas). If China wanted to be part of the modern westernised world, it had to modernise itself. But even though the last emperor abdicated in 1912, many traditions still lived in the Republic of China, some until the 1940s (cf. Brugger, 1977, p. 20). This can be seen in the Chinese film „Raise the Red Lantern“. This movie which original title is „Dà hóng denglóng gaogaou gua“ was made by the fifth generation director Zhang Yimou, and was published in 1991. The film set in the 1920s is about the young woman Songlian who actually has studied at university for one year. When her father dies, she cannot afford going to university any longer. Her stepmother marries her off to a rich man, Chen Zuqian, in whose household traditions are most important. Songlian becomes the fourth concubine of this man. Every evening red lanterns are being hung up in the quarter of that wife who Chen Zuqian is going to spend the night with. This also means that the respective wife seems to be the favourite one so that she gets more power over the whole family, e.g. she can decide about the dishes. Thus the four women, who see each other as rivals, fight each other whenever they can. Songlian tries to struggle hard for a place in the family, but she somehow fails. In the end she causes the death of two people, of her servant Yan'er and of the third concubine Meishan, so that she finally gets insane. In this film one can watch the traditional Chinese gender relationships. These are analysed more closely in this essay.
Adapted for the Screen-Hsiu-Chuang Deppman 2010-04-30 Hsiu-Chang Deppman puts landmark contemporary Chinese films in the context of their literary origins & explores how the best Chinese directors adapt fictional narratives & styles for film.

Encyclopedia of Chinese Film-Zhiwei Xiao 2002-06-01 The Encyclopedia of Chinese Film, one of the first ever encyclopedias in this area, provides alphabetically organized entries on directors, genres, themes, and actors and actresses from mainland China, Hong Kong and Taiwan as well as 300 film synopses. Great care has been taken to provide solid cultural and historical context to the facts. The alphabetical entries are preceded by a substantial historical section, incorporating material on the the main studios and analysing the impact of Chinese film abroad as well as at home in recent years. This Encyclopedia meets the needs, equally, of * the film studies scholar * the student of Chinese culture * the specialist in Chinese film * the curious viewer wanting to know more. Additional features include: * comprehensive cross-references and suggestions for further reading * a list of relevant websites * a chronology of films and a classified contents list * three indexes - (one of film and tv titles with directors names and year of release, one of names including actors, writers, directors and producers and one of studios, all with pinyin romanizations) * a glossary of pinyin romanizations, Chinese characters and English equivalents to aid the specialist in moving between Chinese titles and English translations.

Reel Food-Anne L. Bower 2012-08-06 First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The Glass Castle-Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Primitive Passions-Rey Chow 1995 On Chinese cinema

China Into Film-Jerome Silbergeld 1999 Since 1984, Chinese cinema has been the most dramatic entry onto the international film scene. China into Film is the first book to look at contemporary Chinese cinema as a visual art and to illustrate the ways in which it has been shaped by centuries of Chinese tradition. Jerome Silbergeld looks at the significance of gender roles, the strategies of film-makers in coping with state censorship, the translation of novels into films, the continuing attachment of film-makers to melodrama, and cinematic critiques of Maoism and post-Maoist culture. Abundantly illustrated with Chinese paintings as well as scenes from such internationally acclaimed films as Yellow Earth, Red Sorghum, Raise the Red Lantern and Farewell My Concubine, China into Film reveals a cinematic form at once excitingly new and deeply imbedded in traditional Chinese visual culture.

Zhang Yimou-Yimou Zhang 2001 Ranging from 1988 to 1999, this book includes interviews with the acclaimed Chinese director of such films as Red Sorghum (1987), Shanghai Triad (1995), and Not One Less (1999) and the trilogy Ju Dou (1990), Raise the Red Lantern (1992), and The Story of Qiu Ju (1992). Several of these interviews appear in English for the first time. Some come from Chinese-language periodicals, and a few have never been published until now. In these conversations with such notable critics as Michel Ciment, Robert Sklar, and Tam Kwok-Kan, Zhang Yimou discusses all his films and speaks candidly about his work both as a cinematographer...
and an actor. Certain topics—the symbolism in his use of color, the use of women protagonists in most of his films, his working relationships with the Taiwanese filmmakers Hou Hsiao-Hsien and Edward Yang—emerge many times in the interviews. He shows strong interests in literature and film adaptations of texts. Zhang speaks too of his work with the actress Gong Li and of her roles in six of his films, most of which depict the role of a woman living in feudal patriarchal society. Zhang was one of the 1982 Beijing Film Academy graduates—the so-called Fifth Generation of filmmakers, who were the first generation of Chinese directors trained after the Cultural Revolution. He discusses the Academy's impact on him and his peers. He often mentions that many of his fellow graduates now work in television because the state did not deem their films successful. “If a film does not recoup its costs in China,” he told the New York Times in 2000, “you’re not going to make another one. And you’re not going to make a film without attracting investors.” Using his art as a means of exploring oppression and its devastation of human relationships, Zhang talks openly about the effects of mainland China’s codes of censorship on his work. He often bemoans his lack of access to films, especially international films, during his youth. As he discusses his filmmaking style and compares it to the current state of Chinese filmmaking, he is revealed as open and modest, yet deeply passionate about his art. Readers meeting him through these interviews will see him to be complex, serious, and as quietly unassuming as his movies.

Post-war Cinema and Modernity—John Orr 2001-03

Post-war Cinema and Modernity explores the relationship between film and modernity in the second half of the twentieth century. It begins with essays analyzing new post-war forms of film narrative and responses to the filmic innovations of the 1960s and the question of modernism. Pasolini's landmark polemic on the cinema of poetry is a vital springboard for the later critiques of time and the image, subjectivities and their narrative transformation, and the topical question of film and postmodernity. A discussion of changes in film technology and cinematic perception extend to the questions of film documentary. Finally, there is a focus on cinematographers and their filmic collaboration. The second section, International Cinema, places filmmaking and filmmakers in a social and a national context. It brings together landmark essays which contextualize feature films historically, yet also highlight their aesthetic power and their wider cultural importance.

The Road—Cormac McCarthy 2007-03-20

NATIONAL BESTSELLER
WINNER OF THE PULITZER PRIZE
The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other's world entire,” are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Petulia's Rouge Tin: Penguin Specials—Su Tong 2018-06-08

Who would have anticipated that Petulia, stripped of her silk gowns, would be forced to denounce the Red Delight Pavilion? Or believed that Autumn Grace would cry in desperation as nuns shave off her locks? After years working side-by-side, their sudden goodbye was the first sign of a changing society. Still, the
scent of rouge filling their memories keeps them close, despite the twists and turns that life throws at them. Until one day, the promise of love and stability becomes a temptation neither can deny...

**Paper Towns**-John Green 2013 Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance... and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

**Roll of Thunder, Hear My Cry**-Mildred D. Taylor 2004 Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

**Expanded Cinema**-Gene Youngblood 2020-03-03 Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include “the paleocybernetic age,” “intermedia,” the “artist as design scientist,” the “artist as ecologist,” “synaesthetics and kinesthetics,” and “the technosphere: man/machine symbiosis.” Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood’s radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the artistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

**The Joy Luck Club**-Amy Tan 2006-09-21 “The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of Crazy Rich Asians

Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters Four mothers, four daughters, four families whose histories shift with the four winds depending on who’s “saying” the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over
daughters, and daughters roll their eyes even as they feel the inextricable
tightening of their matriarchal ties. Tan is an astute storyteller, enticing
readers to immerse themselves into these lives of complexity and mystery.

**Hero**-Wing Shing Ma 2004 Presents a graphic novel adaptation of Zhang
Yimou's film "Hero," in which a town magistrate is summoned by the king of
Qin to tell the story of how he defeated those who plotted to kill him.

**I Am Malala**-Malala Yousafzai 2013-10-08 A MEMOIR BY THE YOUNGEST
RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David
Letterman "I come from a country that was created at midnight. When I
almost died it was just after midday." When the Taliban took control of the
Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be
silenced and fought for her right to an education. On Tuesday, October 9,
2012, when she was fifteen, she almost paid the ultimate price. She was
shot in the head at point-blank range while riding the bus home from school,
and few expected her to survive. Instead, Malala's miraculous recovery has
taken her on an extraordinary journey from a remote valley in northern
Pakistan to the halls of the United Nations in New York. At sixteen, she
became a global symbol of peaceful protest and the youngest nominee ever
for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family
uprooted by global terrorism, of the fight for girls' education, of a father
who, himself a school owner, championed and encouraged his daughter to
write and attend school, and of brave parents who have a fierce love for
their daughter in a society that prizes sons. I AM MALALA will make you
believe in the power of one person's voice to inspire change in the world.

**Legend**-Marie Lu 2013 In a dark future, when North America has split into
two warring nations, 15-year-olds Day, a famous criminal, and June, the
brilliant soldier hired to capture him, discover that they have a common
enemy.P. Putnam's Sons.

**The Wednesday Wars**-Gary D. Schmidt 2009-05-18 In this Newbery

Honor-winning novel, Gary D. Schmidt tells the witty and compelling story
of a teenage boy who feels that fate has it in for him, during the school year
1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new
teacher, Mrs. Baker, hates his guts. Holling's domineering father is
obsessed with his business image and disregards his family. Throughout the
school year, Holling strives to get a handle on the Shakespeare plays Mrs.
Baker assigns him to read on his own time, and to figure out the enigmatic
Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to
admire and respect both Shakespeare and Mrs. Baker, who have more to
offer him than he imagined. And when his family is on the verge of coming
apart, he also discovers his loyalty to his sister, and his ability to stand up to
his father when it matters most.

**Sophie's World**-Jostein Gaarder 2007-03-20 One day Sophie comes home
from school to find two questions in her mail: "Who are you?" and "Where
does the world come from?" Before she knows it she is enrolled in a
correspondence course with a mysterious philosopher. Thus begins Jostein
Gaarder's unique novel, which is not only a mystery, but also a complete
and entertaining history of philosophy.

**The Boat to Redemption**-Su Tong 2011-10-27 A tragicomic novel of a
father and son coping with China's Cultural Revolution, from "a true literary
talent" (Anchee Min, author of Empress Orchid). Winner of the Man Asian
Literary Prize In a peaceful village, it has been officially proven that Ku is
not, as was once believed, the son of a revolutionary martyr, but the issue of
a river pirate and a prostitute. Mocked by his neighbors, Ku leaves the
shore for a new life among the boat people. But refusing to renounce his
high status, he—along with his teenage son—keeps his distance from the
gossipy lowlifes who surround him. Then one day a feral girl, Huixian,
arrives looking for her mother. The boat people, and especially Ku's son,
take her into their hearts. But Huixian sows conflict wherever she goes, and
soon the boy is in the grip of an obsession. Raw, emotional, and unerringly
funny, this is a story of a people caught in the stranglehold not only of their
own desires and needs, but also of a Party that sees everything and forgives
nothing.
Rice, Grain of Life - Food and Agriculture Organization of the United Nations 1966

Ulysses - James Joyce 2018-04-18 Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

China’s Avant-Garde Fiction - Jing Wang 1998-03-06 Filled with mirages, hallucinations, myths, mental puzzles, and the fantastic, the contemporary experimental fiction of the Chinese avant-garde represents a genre of storytelling unlike any other. Whether engaging the worn spectacle of history, expressing seemingly unmotivated violence, or reinventing outlandish Tibetan myths, these stories are defined by their devotion to theatries and their willful apathy toward everything held sacred by the generation that witnessed the Cultural Revolution. Jing Wang has selected provocative examples of this new school of writing, which gained prominence in the late 1980s. Contradicting many long-cherished beliefs about Chinese writers—including the alleged tradition of writing as a political act against authoritarianism—these stories make a dramatic break from conventions of modern Chinese literature by demonstrating an irreverence toward history and culture and by celebrating the artificiality of storytelling. Enriched by the work of a distinguished group of translators, this collection presents an aesthetic experience that may have outraged many revolutionary-minded readers in China, but one that also occupies an important place in the canon of Chinese literature. China’s Avant-Garde Fiction brings together a group of exceptional writers (including Raise the Red Lantern author Su Tong) to the attention of an English-speaking audience. This book will be enjoyed by those interested in Chinese literature, culture, and society—particularly readers of contemporary fiction. Contributors: Bei Cun, Can Xue, Gei Fei, Ma Yuan, Su Tong, Sun Ganlu, Yu Hua Translators. Eva Shan Chou, Michael S. Duke, Howard Goldblatt, Ronald R. Janssen, Andrew F. Jones, Denis C. Mair, Victor H. Mair, Caroline Mason, Beatrice Spade, Kristina M. Torgeson, Jian Zhang, Zhu Hong

Zhang Yimou - Wendy Larson 2017 In this first critical study of films by Zhang Yimou in English, Wendy Larson plumbs the larger field of debate to suggest thought-provoking ways of thinking about the films and their relationship to Chinese culture.

The Arduous Touch - Amy Marie Haddad 1999 Holding a dead baby. Standing up to a supervisor. Washing a bedridden patient's hair. Talking past and through one another in a case conference. Smoothing a sheet over a patient's disintegrating body. Firing a longtime friend and co-worker. Literature can be a rich source of guidance to help with contemporary ethical dilemmas facing health care professionals and patients. Poems and stories can help to identify moral problems, promote empathy, and tolerate ambiguity in health and illness. The depth and detail within stories and poems allow readers to experience the contradictory feelings, complex relationships, and situational messiness that characterize ethical quandaries in actual practice. These works by women in health care contribute to our understanding by introducing characters who struggle with illness and aging or who try to make sense of their own feelings in the face of pain and mortality. Who better to capture the essence of this complexity than people working directly within it?

The Count of Monte Cristo - Alexandre Dumas 2021-02-11T19:17:29Z Edmond Dantès is a young man about to be made captain of a cargo vessel and marry his sweetheart. But he is arrested at his pre-wedding feast, having been falsely accused of being a Bonapartist. Thrown into the notorious Château d’If prison, he eventually meets an ancient inmate who teaches him language, science, and passes hints of a hidden fortune. When Edmond makes his way out of prison, he plots to reward those who stood by him (his old employer, for one), and to seek revenge on the men who betrayed him: one who wrote the letter that denounced him, one that married his fiancée in his absence, and one who knew Dantès was innocent but stood idly by and did nothing. The Count of Monte Cristo is another of
Alexandre Dumas’ thrilling adventure stories, possibly more popular even than The Three Musketeers. Originally serialized in a French newspaper over the course of a year-and-a-half, it was enormously popular after its publication in book form, and has never been out of print since. Its timeless story of adventure, historical drama, romance, revenge, and Eastern mystery has been the source of over forty movies and TV series. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Shadow of the Hunter- Su Tong 2020-05-28 Shadow of the Hunter is a darkly humorous novel featuring three protagonists: bondage expert Baorun; ‘jack-the-lad’ Liu Sheng; and the beautiful but unscrupulous Fairy Princess (aka Miss Bai). It is a dystopian, dysfunctional vision of unrequited love linked to the fable of the oriole, the mantis and the cicada, though not explicitly.

Adventures of Huckleberry Finn - Mark Twain 2010-01-01 In Mark Twain’s classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck’s coming-of-age journey in the Calico Illustrated Classics adaptation of Twain’s The Adventures of Huckleberry Finn. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

Interpreter of Maladies - Jhumpa Lahiri 2000-05-22 Navigating between the Indian traditions they’ve inherited and the baffling new world, the characters in Jhumpa Lahiri’s elegant, touching stories seek love beyond the barriers of culture and generations. In "A Temporary Matter," published in The New Yorker, a young Indian-American couple faces the heartbreak of a stillborn birth while their Boston neighborhood copes with a nightly blackout. In the title story, an interpreter guides an American family through the India of their ancestors and hears an astonishing confession. Lahiri writes with deft cultural insight reminiscent of Anita Desai and a nuanced depth that recalls Mavis Gallant. She is an important and powerful new voice.

Color Correction Handbook- Alexis Van Hurkman 2013 The colorist is responsible for the critical final stage of refinement of the film and broadcast image. Using all of the controls modern color correction software provides, colorists refine the mood, create style, add polish to scenes, and breathe life into the visuals. The craft of color correction can take considerable trial and error to learn, while the art of color grading takes years to perfect. Alexis Van Hurkman draws on his wealth of industry experience to provide a thoroughly updated edition of what has become the standard guide to color correction. Using a friendly, clear teaching style and a slew of real-world examples and anecdotes, Alexis demonstrates how to achieve professional results for any project, using any number of dedicated grading applications, or even an editing program’s built-in color correction tools. From the most basic methods for evaluating and correcting an overall image to the most advanced targeted corrections and creative stylizations, Color Correction Handbook, Second Edition, is your one-stop guide. Among many valuable concepts and techniques, you’ll learn to: * Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards * Work with log-encoded media and LUTs * Analyze shots quickly and correct errors of color and exposure * Create idealized adjustments for key features such as skin tone, skies, and product shots * Develop strategies for balancing clips in a scene to match one another for continuity, and grading greenscreen clips destined for visual effects * Master a variety of stylistic techniques used to set a scene’s mood * Apply principles of color and contrast to add depth and visual interest * Browse valuable research about memory colors, audience preferences, and critical corrections for achieving appealing skin tones and controlled environments * Follow along with the downloadable files that accompany this book, including HD footage, cross-platform exercises, and project files.

The Circle - Dave Eggers 2013-10-08 A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity
Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

Raise the Lanterns High-Lakshmi Persaud 2004 On the eve of her wedding in 1960s Trinidad, Vasti discovers that her arranged marriage is to the rapist she saw through a curtain of sugarcane stems 12 years earlier. Will she speak out, defying convention and thereby shaming her family, or succumb to tradition and silently submit to her fate? Terrified, she collapses and dreams the parallel story that runs through the novel where the three surviving wives of an 18th-century king in northern India are about to climb upon a burning pyre to fulfill the suttee, the traditional Hindu widow-burning custom practiced in India for hundreds of years.

The Book of Common Prayer, and Administration of the Sacraments, ... Together with the Psalter ...-Church of England 1784

The Book Thief-Markus Zusak 2016-04-21 The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author’s writing notebook.

1001 Movies You Must See Before You Die-Steven Jay Schneider 2021-09-02

The Ransom of Red Chief-O. Henry 2008 Two men kidnap a mischievous boy and request a large ransom for his return.

The Egypt Game-Zilpha Keatley Snyder 2012-10-23 The first time Melanie Ross meets April Hall, she’s not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it’s the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it’s just a game until strange things start happening. Has the Egypt Game gone too far?

The Whipping Boy-Sid Fleischman 2003-04-15 A Prince and a Pauper Jemmy, once a poor boy living on the streets, now lives in a castle. As the whipping boy, he bears the punishment when Prince Brat misbehaves, for it is forbidden to spank, thrash, or whack the heir to the throne. The two boys have nothing in common and even less reason to like one another. But when they find themselves taken hostage after running away, they are left with no choice but to trust each other.