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- **Uhakiki wa tamthilia**- Richard M. Wafula 1999 History and development of Kiswahili drama.

- **Pango**- K. W. Wamitila 2003 A play.

- **Death at the Well**- Kithaka wa Mberia 2011

- **Kunga za Kiswahili**- Timothy M. Arege 2006


- **Takadini**- Ben Josiah Hanson 2000

- **Ufundishaji wa fasihi**- Kimani Njogu 1999 The concept and methods of teaching Swahili literature.

- **Tamthilia Mbili Za Kifaransa**- Marcel Kalunga Mwela 2013 Tamthilia mbili za Kifaransa are translations into Kiswahili of two French plays by Victor Hugo
(1802-1855), Le Rois siamuse and Jean Luc Lagarce (1957 - 1995), Les regles du savoir vivre dans la societe moderne. The translations are done in Kiswahili as it is spoken in the Democratic Republic of Congo (DRC), one of Swahili language's distinct dialects (Kingwana) which is spoken by possibly the second or third largest population of Kiswahili speakers outside Tanzania, where the so-called Kiswahili Sanifu (Standard Swahili) is spoken. The translator, Marcel KALUNGA MWELA-UBI, is a Professor at Lubumbashi and Kalemie Universities in DRC where he teaches Kiswahili among other subjects.

Misingi ya uchanganuzi wa fasihi-K. W. Wamitila 2008 The foundations of literary criticism.

Kinjeketile-Ebrahim N. Hussein 1970


The Green Cross of Kafira-Imbuga, Francis 2014-01-16 In his last play published posthumously the late Francis Imbuga presents the dramatic dialogue of his characters as mind games. In addition to using a narrator, Sikia Macho, to fill us in on the broken politics of Kafira, centring around detention without trial, Imbuga deliberately delays the inciting action, the formation of the Green Party of Kafira which then challenges the hitherto political monolith called the National Party. The candidate of the new party, former detainee Pastor Mgei, wins the election, and thereby dethrones the so-called Chief of Chiefs. In The Green Cross of Kafira, Imbuga, with a renewed sense of urgency, addresses the theme of dictatorship in Africa, and completes his trilogy of the Kafira plays which begins with Betrayal in the city followed by Man of Kafira.

The Politics of Betrayal-Joe Khamisi 2011-02-24 In this provocative treatise, author Joe Khamisi catalogues the
events that took place during one of Kenya's most important periods in history. This period began in 2002, when Daniel Arap Moi stepped down after twenty-four years as president of Kenya. Khamisi reviews events up to the time when the country exploded in post-election violence in 2007 and the subsequent formation of the Grand Coalition Government between President Mwai Kibaki and Raila Amolo Odinga the following year. Khamisi explores the leadership betrayals that he believes are responsible for the political, social, and economic rot that are pervasive in Kenya. He recounts how he helped a presidential poll loser in the 2007 elections, Stephen Kalonzo Musyoka, capture the coveted role of vice president. He also presents an in-depth analysis of Senator Barack Obama's visit to Kenya in 2006, as well as his own personal experiences with Barack's late father, who he describes as a person who chain-smoked contentedly, drank copiously, and partied spiritedly. The Politics of Betrayal is critical reading for anyone who is interested in the transformation of Kenya from a one-party dictatorship to a pluralistic nation.

**Shetani msalabani**—Ngugi wa Thiong'o 1982 Devil on the Cross, first published in Gikuyu as Caiti Mutharabaini (1980) and here in Swahili as Shetani Msalabani, is a portrayal of corruption and how it has entrenched itself into the society. The celebration of corruption in all its forms, forces Wariinga, whom despair has driven out of Nairobi back to her home town of Ilmorog, to acknowledge that her life has been nothing more than passive acceptance of corruption itself. In this novel, the ancient rhythms of traditional story-telling are used in counterpoint to written styles. Ngugi provokes with the forces of Brecht, Bunyan, Swift and Beckett. NGUGI WA THIONG'O is Kenya's most prolific writer. His first work, *Weep Not Child* {1964}, launched him as a pioneer African writer and made the literary world realise that writers in Africa were making
a fresh and original contribution to the world of literature. Since then, there was no stopping Ngugi. The work was quickly followed by The River Between (1965) and A Grain of Wheat (1967), both of which confirmed Ngugi as a writer of great ambition. The subsequent novels, Petals of Blood (1977) and Devil on the Cross (1982) had great impact around the world due to their powerful political message. Besides writing novels, he is an internationally renowned playwright and literary critic, and has been an ardent advocate of writing in indigenous languages. His novels, A Grain of Wheat and Citaani Mutharabaini, were nominated among Africa's 100 Best Books of the 20th Century.

**Equality and the Rights of Women**-Elizabeth Hankins Wolgast 1980

**Chemchemi ya marudio**-K. W. Wamitila 2006

**Celebrating Women's**

**Resistance**-Wanjiku Mukabi Kabira 1993

**Sumu ya bafe**-K. W. Wamitila 2006 A play.

**Shreds of Tenderness**-John Ruganda 2001

**Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao**-K. W. Wamitila 2004

**Flowers in the Morning Sun**-Kithaka wa Mberia 2011

**Sufis and Scholars of the Sea**-Anne Bang 2004-06-01
Anne Bang focuses on the ways in which a particular Islamic brotherhood, or ‘tariqa’, the tariqa Alawiyya, spread, maintained and propagated their particular brand of the Islamic faith. Originating in the South-Yemeni region of Hadramawt, the Alawi tariqa mainly spread along the coast of the Indian Ocean. The Alawis are here portrayed as one of many.
cultural mediators in the multi-ethnic, multi-religious Indian Ocean world in the era of European colonialism.

**The 50 Most Significant Individuals in Recorded History**-Stan Russo 2005-04
This book contains a subjective ranking of the 50 most significant men and women throughout recorded history. The author, Stan Russo, conducted more than four years of meticulous research on 500 important figures throughout the ages before settling on this list. Each person's reasons for inclusion are described in a countdown format leading up to the most significant individual. The book not only provided an educational and entertaining look at numerous cultures and time periods in the process but also builds suspense with each page as readers guess which person comes next and why. After the top ranked name is revealed, the author then provides his rationale for why other famous men and women did not make the cut. This book is an excellent resource for educators and all fans of history by serving as a starting point for further debate and discussion. Reintroduce the fun back into historical studies. Learn about individuals who might otherwise have gone unrecognized. See if your own favorite figures from history made the list. Whether you agree or disagree with the choices and the order they are listed in, you'll think about history in new ways.

**Uncle's Joke**-K. W. Wamitila 2007

**Msimu wa vipepeo**-K. W. Wamitila 2006 A novel.

**Islamic Sufi Networks in the Western Indian Ocean (c.1880-1940)**-Anne K. Bang 2014-08-12 In the period c. 1880-1940, Sufism in East Africa was the vehicle both for conversion to Islam and for reform of Islamic practice. In this book, Sufi expansion is traced and situated within the wider framework of Islamic reform.

African Oral Literature - Isidore Okpewho 1992 "... its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary."
—Reviews in Anthropology "... the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now... "Â —Research in African Literatures "Truly a tour de force of individual scholarship... "Â —World Literature Today "... excellent... " —African Affairs "... a thorough synthesis of the main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics."Â —Multicultural Review "This is a breathtakingly ambitious project... "Â —Harold Scheub

"... a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled." —Gregory Nagy
"Isidore Okpewho's ÂAfrican Oral Literature is a marvelous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa."
—Emmanuel Obiechina "... a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice, proclaiming the literariness of African folklore." —Dan Ben-Amos "This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived.... Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same."Â —Mazisi Kunene Isidore Okpewho, for many years Professor of English at the University of Ibadan, is one of
the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture.

Mayai waziri wa maradhi na hadithi ny ingine-K. W. Wamitila 2004 Short stories.

Terrorists of the Aberdare-Ng'ang'a Mbugua 2009 A novel.

The Myth of Mzee Punch-Augustos S. Magege 2003

My Life with Bonnie and Clyde-Blanche Caldwell Barrow 2012-10-08 Bonnie and Clyde were responsible for multiple murders and countless robberies. But they did not act alone. In 1933, during their infamous run from the law, Bonnie and Clyde were joined by Clyde’s brother Buck Barrow and his wife Blanche. Of these four accomplices, only one—Blanche Caldwell Barrow—lived beyond early adulthood and only Blanche left behind a written account of their escapades. Edited by outlaw expert John Neal Phillips, Blanche’s previously unknown memoir is here available for the first time. Blanche wrote her memoir between 1933 and 1939, while serving time at the Missouri State Penitentiary. Following her death, Blanche’s good friend and the executor of her will, Esther L. Weiser, found the memoir wrapped in a large unused Christmas card. Later she entrusted it to Phillips, who had interviewed Blanche several times before her death. Drawing from these interviews, and from extensive research into Depression-era outlaw history, Phillips supplements the memoir with helpful notes and with biographical information about Blanche and her accomplices.
Nietzsche Contra Rousseau - Keith Ansell-Pearson 1996-08-08 This book takes a serious look at Nietzsche as political thinker and relates his political ideas to the dominant traditions of modern political thought. It also demonstrates Rousseau's crucial role in Nietzsche's understanding of modernity.

Silent Empowerment of the Compatriots - Gabriel Ruhumbika 2009 Silent Empowerment of the Compatriots, winner of the 1997 Tanzania Best Book Prize, is a powerful historical novel which forces us to rethink the whole notion of independence and the construction of a new society. It scans 50 years of Tanzania history through the lives of two families differently endowed. The family of Saidi son of Jabiri, which represents the poor workers, is running away from death which has decimated his family, the only thing of value, while that of Nzoka Mwanakulanga, representing the rising national bourgeoisie is in search of position, wealth and pleasure. These two families are juxtaposed as their lives mirror the country's struggles with the economy and politics, colonialism and demand for independence, commitment to nationalism, to give us a scathing picture of the fates of the classes they represent: the sinking into abject poverty of the working class and the rising into wealth and adoration of the national bourgeoisie.

Brown County Mornings - Gary Moore 2013-09-02 Rolling hills, rich forests, and beautiful vistas have made Brown County, Indiana, a favorite haunt of painters and ordinary tourists. In this gorgeous collection, landscape photographer Gary Moore reveals the spirit of the place in the morning hours as it awakens to the new day. Complementing Moore’s wonderful photographs is a text by James P. Eagleman, one of the area’s lifelong naturalists, which showcases the county’s unique flora and fauna. Included with more than 100 color landscape photographs are Moore’s tips
on composition, atmosphere, and lighting, encouraging readers to test their creativity with whatever equipment they possess. A book to treasure, Brown County Mornings beckons visitors to enjoy this magical place at any time of day or year.

**Outline of Swahili Literature** - Elena Bertoncini-Zúbková 2009 Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili — one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

**Narrative Factuality** - Monika Fludernik 2019-12-16 The study of narrative—the object of the rapidly growing discipline of narratology—has been traditionally concerned with the fictional narratives of literature, such as novels or short stories. But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual. In this volume, which provides a companion piece to Tobias Klauk and Tilmann Köppe’s *Fiktionalität: Ein interdisziplinäres Handbuch*, the use of narrative to convey true and reliable information is systematically explored across media, cultures and disciplines, as well as in its narratological, stylistic, philosophical, and rhetorical dimensions. At a time when the notion of truth has come under attack, it is imperative to reaffirm the commitment to facts of certain types of narrative, and to examine critically the foundations of this commitment. But because it takes a background for a figure to emerge clearly, this book will also explore nonfactual types of narratives, thereby providing insights.
into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology.

**Betrayal in the City**-F. D. Imbuga 1987 Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

**An Introduction To Post-Colonial Theory**-Peter Childs 2014-06-06 The first book of its kind in the field, this timely introduction to post-colonial theory offers lucid and accessible summaries of the major work of key theorists such as Frantz Fanon, Edward Said, Homi Bhabha and Gayatri Spivak. The Guide also Explores the lines of resistance against colonialism and highlights the theories of post-colonial identity that have been responsible for generating some of the most influential and challenging critical work of recent decades. Designed for undergraduates and postgraduates taking courses related to colonialism or post-

**Chemical Engineering Fluid Mechanics**-Ron Darby 2016-11-30 This book provides readers with the most current, accurate, and practical fluid mechanics related applications that the practicing BS level engineer needs today in the chemical and related industries, in addition to a fundamental understanding of these applications based upon sound fundamental basic scientific principles. The emphasis remains on problem solving, and the new edition includes many more examples.
colonialism, the book summarizes the major topics and issues as well as covering the contributions of major and less familiar figures in the field.